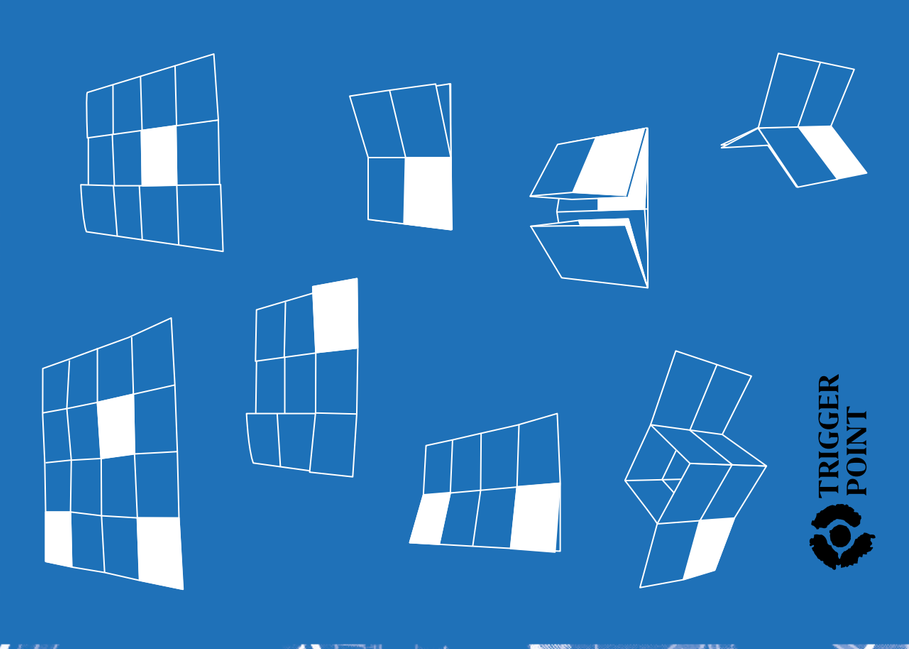
F/old Map is a Map of Berlin that needs to be performed.

Hiding the potential of a functional map, it needs to be folded and continuously worked over. Taking on Deleuze's Idea of an Origami Universe, in which the difference of two terms is already a third, these become folds in the plane of potential. The fold itself becomes the connection, the angle that works and handles these different actualisations.The map loses its primary function as a tool of rational movement (navigation) and deconstructs the singularity of a determined spatialisation. Whilst performing F/old Map, the user of the map is forced into a process of folding and unfolding, the actualisation of an object that questions their own state of spatiotemporal differentiation in the present moment.



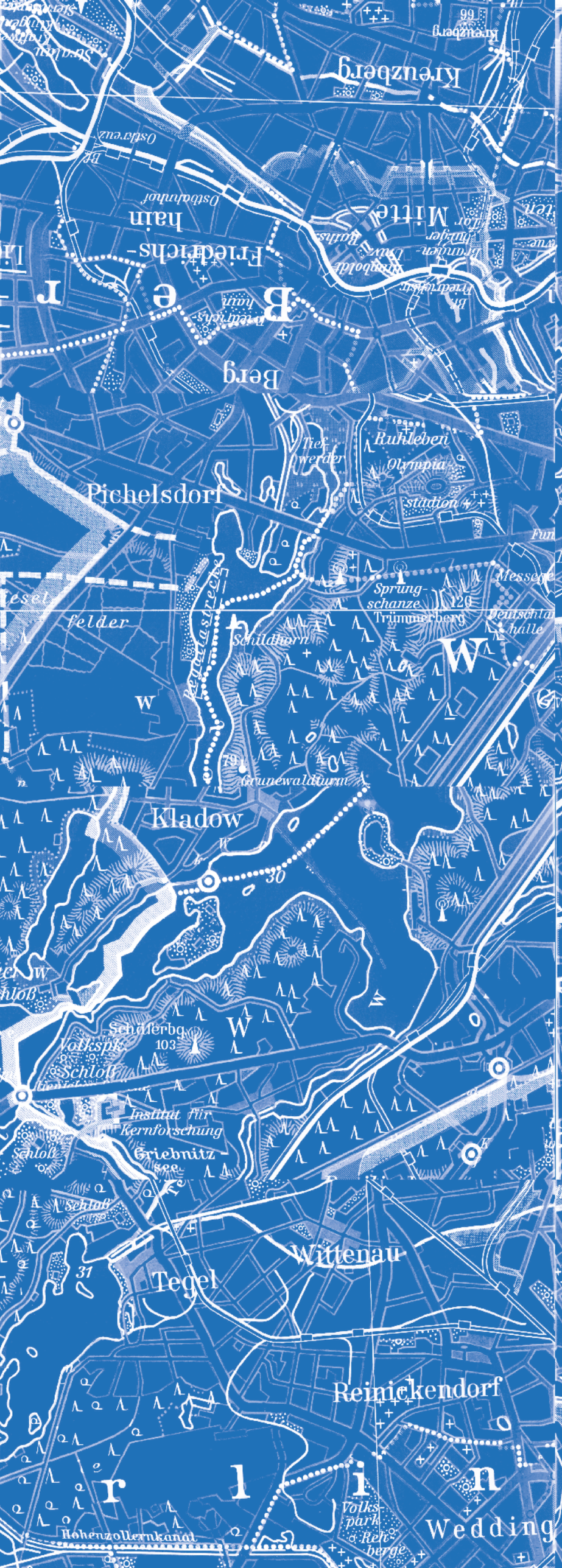
F/old Map

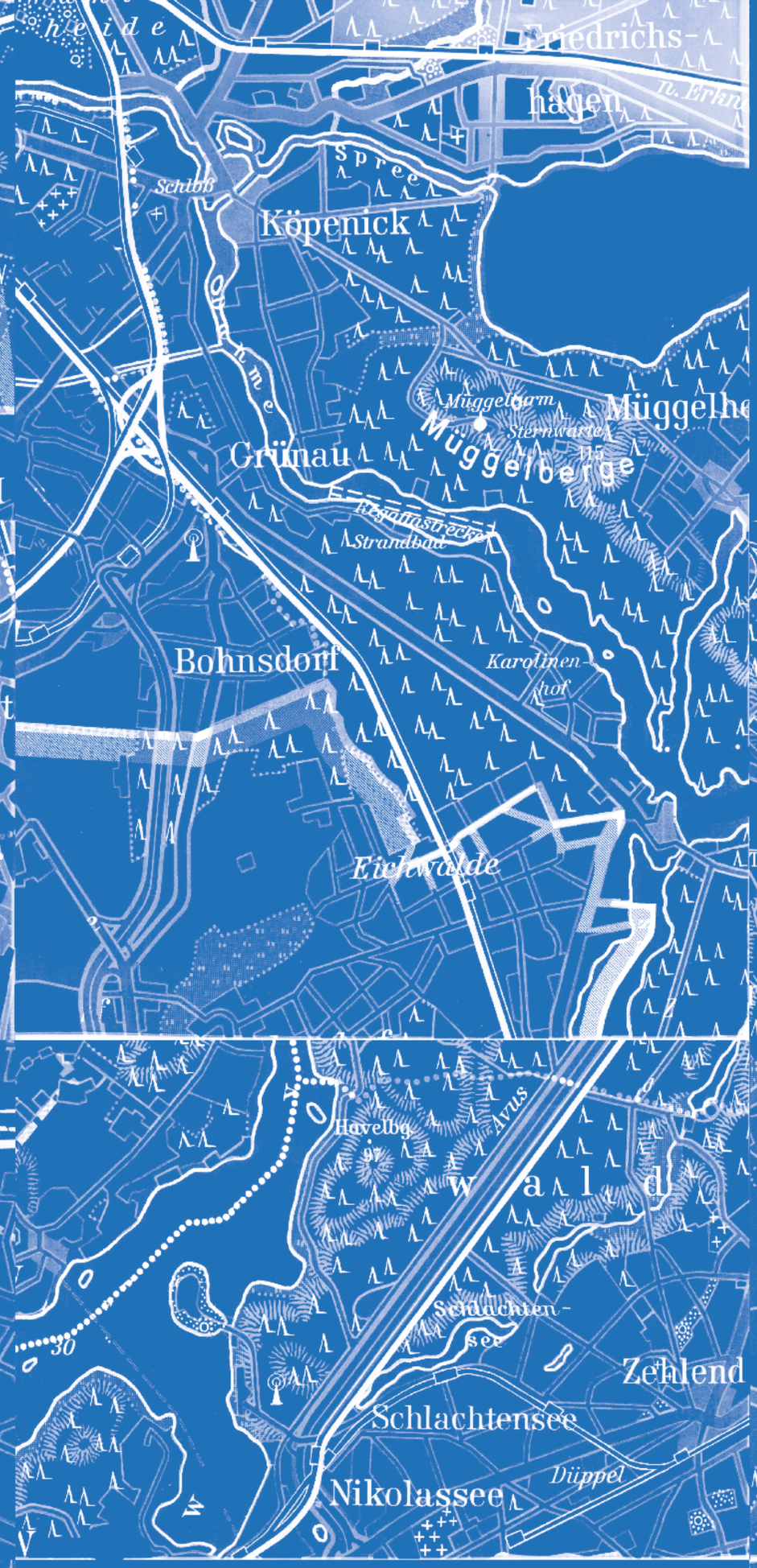
Host Julius Bobke
Guest Joannie Baumgärtner

F/old Map

Someone once said
“this is an Origami Universe.”

Folding and unfolding,
crimping explosions of difference, followed by selection, approaching stasis only to expand anew.





The fold is the form connection,
laying out difference in a virtual plane of potential, repetitive ruptures in a slub of worlds, concrete actualisation through matter.
Reading the fictions of stability
when a single potential is made concrete, selected from the virtual performed as presence, here and now.

Someone once said
“this is an Origami Universe.”